

Henri Brod (1799-1839)

Premiere Fantaisie en Sol pour Hautbois, Basson, Trompette, et Orchestre

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Score by Charles-David Lehrer

Introduction. Andante.

Violon I



f *p* *f* *p* *p* *ff*

Valse. Allegretto.



p *f* *p*

Majeur

65

72

79

86

93

100

107

114

121

128

135

142

149

ff

f

p

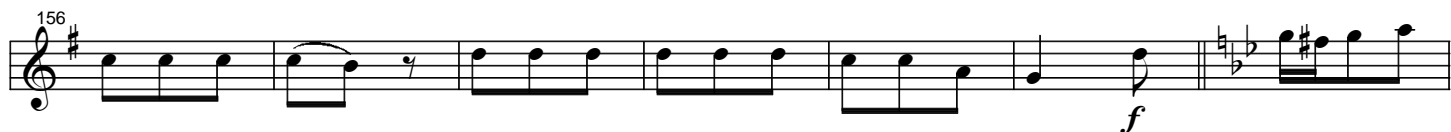
f

p

1re Variation: Basson

2e Variation: Trompette

This musical score consists of ten staves of music. The first three staves (65-79) feature a melody with eighth-note patterns and a dynamic marking of *ff*. The fourth staff (86) begins a section titled "1re Variation: Basson" with a dynamic marking of *p*. The next five staves (93-121) continue this variation with a melody of eighth notes and a dynamic marking of *f*. The sixth staff (128) begins a section titled "2e Variation: Trompette" with a dynamic marking of *p*. The final four staves (135-149) continue this variation with a melody of eighth notes.



3e Variation: Hautbois



4e Variation: Violon



241 *ff* *f* 5e Variation: Prestissimo

248 *f*

253

259

264

270

276

282

289 *p*

296 *f* 2

304

This musical score is for the 5th variation of a piece, titled '5e Variation: Prestissimo'. It consists of ten staves of music, numbered 241 to 304. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a forte (ff) dynamic, followed by a forte (f) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a forte (f) dynamic, and one measure with a piano (p) dynamic. The piece concludes with a double bar line at measure 304.